



IS PROUD TO ANNOUNCE ITS 11th ANNUAL COMPETITION FOR VOICE



## A Competition for Vocalists

SINGERS WILL COMPETE IN FOUR CATEGORIES

- |      |                                 |       |                             |
|------|---------------------------------|-------|-----------------------------|
| I.   | Little Stars! (ages 13 & under) | \$50  | 1 <sup>st</sup> Place Award |
| II.  | Teen Stars (ages 14-18)         | \$100 | 1 <sup>st</sup> Place Award |
| III. | Collegiate Artists (ages 18-24) | \$150 | 1 <sup>st</sup> Place Award |
| IV.  | Emerging Artists (ages 25 & up) | \$200 | 1 <sup>st</sup> Place Award |

On Sunday, March 17, 2024\*, at 3:00 p.m., **up to three Little Stars! finalists** and **up to two finalists** in the other categories will perform in the Sinfonietta Bel Canto (SBC) Voice Finalists concert at St. Paul's UCC Church in Downers Grove. **Teen Stars, Collegiate Artists, and Emerging Artists** finalists will perform with the SBC orchestra led by Dan D'Andrea. **Little Stars!** finalists will perform with piano accompaniment.

During the concert, one winner will be chosen from each category.

Each 1<sup>st</sup> place winner will receive a monetary award as enumerated above.

### *Additionally, "THE SBC VOICE" offers The Annual Invitational Concert*

Pending covid & other issues, up to 9 select non-finalist competitors will be invited to perform with the SBC orchestra (Little Stars with piano) in Fall 2024\*.

\*if possible, considering pandemic restrictions

#### **Application Process:**

- Entrants apply online at [www.sinfoniettabelcanto.org](http://www.sinfoniettabelcanto.org), under "The SBC Voice" tab near the top which includes all forms, guidelines, and payment button. A completed submission includes all authorizations & fees (see next page). **Submission deadline is 11:59 p.m., Friday, January 19, 2024**
- All entrants will be invited to a first round live audition on Saturday, February 3, 2024. Audition times will be emailed five days before audition date. **An accompanist will be provided.** (no online/video submissions accepted)
- Finalists from each category will be chosen to compete in the live concert on Sunday, March 17, 2024. SBC reserves the right to limit number of applicants, combine categories and/or alter number of finalists.
- Finalists must also be available to rehearse (with orchestra or piano as per above) on Saturday, March 16, 2024 from 11 am – 2:30 pm and on Sunday, March 17, 2024 from 1:30-2:30 p.m. prior to the concert.

# “THE SBC VOICE” 2024 Application/Competition/Audition Rules

## Application/Competition Rules (in addition to previous page)

- Open to singers of all ages. Singers will compete in one of four categories; all ages are by the date of the Finalists concert:
  - Little Stars! (13 and under)
  - Teen Stars (ages 14-18)
  - Collegiate Artists (18-24)
  - Emerging Artists (25 and up)All finalists are invited to compete in a **live final round**.
- Before applying, entrants should consult/download the “Repertoire Guidelines” PDF--which includes sample repertoire--on the SBC website: [www.sinfonietabelcanto.org](http://www.sinfonietabelcanto.org)** (look under “SBC Voice” tab). Please email [SBCvoice@hotmail.com](mailto:SBCvoice@hotmail.com) if you have questions about repertoire. **Entrants will be disqualified if repertoire does not meet the “Repertoire Guidelines” PDF.**
- Entrants must select repertoire according to the “Repertoire Guidelines” PDF, and it must be in the same key as the orchestra parts.** The approved repertoire list for *Little Stars!* is on the “Repertoire Guidelines” PDF on the SBC website. *Teen Stars*, *Collegiate Artists* and *Emerging Artists* can select any classical repertoire with orchestral accompaniments available through **Luck’s Music Library**, [www.lucksmusic.com](http://www.lucksmusic.com), that complies with the SBC “Repertoire Guidelines” PDF on the SBC website. **Music must be for purchase only.** See “Repertoire Guidelines” PDF for sample repertoire & instructions.
- Entries are submitted to [SBCvoice@hotmail.com](mailto:SBCvoice@hotmail.com) **by 11:59 pm, Friday, January 19, 2024.**
- Entries must include the following 2 steps: (incomplete entries are disqualified)
  - Send an email with singer’s name in subject line to [SBCvoice@hotmail.com](mailto:SBCvoice@hotmail.com) & include fully completed entry form (fillable on your computer or print/fill out), *as attachment*
    - If under age 18, entry form must be completed/submitted by parent/guardian. (no teacher submissions, please.)
    - use current entry form on SBC website**
  - Pay \$40 entry fee, *via credit card or PayPal on SBC website* (look under “SBC Voice” tab) [or a check made payable to “Sinfonietta Bel Canto” & mailed to: SBC Voice, 6831 Church Court, Woodridge, IL 60517]
- Entry fee is non-refundable.

- Finalists must be available to rehearse with SBC on Saturday, March 16 from 11 am-2:30 p.m., and Sunday, March 17 from 1:30-2:30 p.m. prior to the concert.
- Finalists will be announced via email by Feb 14. To receive the judges’ comment sheets, indicate “yes” on the entry form & bring a self-addressed, stamped envelope to your audition.
- Finalists will be contacted via email approximately 2 weeks before the concert with the final round rehearsal schedule.
- COVID Protocol: No restrictions (no vaccine requirement; masks optional). This protocol is subject to change. All SBC Voice events--auditions, performances, reh--are contingent on covid & related issues due to the fluid situation.
- Questions/problems: [SBCvoice@hotmail.com](mailto:SBCvoice@hotmail.com)

## Audition Rules

- Singers must sing from memory. Repertoire should not exceed 6 minutes in length.
- Singers should select one (1) approved piece, as described previously (see “Repertoire Guidelines” PDF on SBC website). **If selected as a Finalist or for the Invitational, singers must perform her/his same audition piece as in the first round (again by memory), and it must be in the same key as the orchestra parts.**
- Singers will be judged using the following criteria: Tone/Technique, Accuracy, Interpretation, Diction, and Stage Presence.
- Singers must provide three (3) copies of a piano/vocal score (one of which should be an original) to the judges at the audition. Numbering all measures is highly recommended as you’ll receive better judges’ comments, but not required.
- Singers must also provide clear, double-sided sheet music of a piano/vocal score in a binder for the provided accompanist. **This is in addition to the three judges’ copies.** Contestants may provide their own accompanist if desired.
- Contestants will be assigned a time between approx. 10:00 a.m. and 3:00 p.m. on Saturday, February 3, 2024 at St. Paul’s UCC Church, 5739 Dunham Rd, Downers Grove, IL 60516. Times are not negotiable.
- First-round auditions are not open to the public.
- No flash photography at rehearsals or at performances.
- The judges’ decisions are final.