



Voice Competition 2025

Repertoire Guidelines

(Singers must provide piano accompaniment sheet music for the competition.)

Category I: Little Stars! (13 and younger)

- Folk Songs
- Art Songs
- Songs from Musical Theater
- Does not exceed 6 minutes in length. (For full competition rules, see "Application Information" PDF found under the "SBC Voice" tab on the SBC website: www.sinfoniettabelcanto.org)

Category II: Teen Stars (age 14-18)

- Please see sample repertoire on pg. 2 of these guidelines.
- You can choose other repertoire, as long as it fits the same criteria as the Collegiate Artists & Emerging Artists categories. Please pay special attention to orchestra parts key & availability.
- Musical Theater is not accepted in *Teen Stars* category.
- Does not exceed 6 minutes in length. (For full competition rules, see "Application Information" PDF found under the "SBC Voice" tab on the SBC website: www.sinfoniettabelcanto.org)

Categories III & IV: Collegiate Artists (18-24) and Emerging Artists (25 and up)

(For full competition rules, see "Application Information" PDF found under the "SBC Voice" tab on the SBC website: www.sinfoniettabelcanto.org)

Repertoire from Luck's Music Library (www.lucksmusic.com; 800-348-8749; see below for search suggestions) that meets the following criteria; **please also see pg. 2 of these guidelines for sample repertoire:**

- Does not exceed 6 minutes in length and is **classical** repertoire with conventional orchestral accompaniment (note that the SBC is a chamber orchestra; pieces with larger orchestral forces may be adapted as needed).
- Musical Theater is not accepted in *Collegiate Artists, & Emerging Artists* categories.
- Orchestra parts must be available for purchase, NOT rental.
- Price for orchestra parts may not exceed \$100.
- On the Luck's website, the piece's listing must indicate a "Set" with a price and usually a string count.
- If Luck's website states "Score", this does NOT mean individual orchestra parts; it must state "Set".
- Here is a sample Luck's listing: "Set: \$ 70.00"
(Set includes strings 4-4-3-2-2)
- If you can't find a particular aria on Luck's www, check to see if Luck's carries the complete opera/piece orch parts for purchase (a "Set", not just the "Score", & not rental). If so, Luck's might be able to extract an aria from the complete opera/piece parts. Contact Luck's & see if the particular aria can be extracted, confirm the correct key/version, & confirm \$ purchase eligibility.
- Pieces will need to be composed before 1928 (and also need to be available for purchase, NOT rental, as stated above.)
 - Luck's catalog can be searched online or downloaded. [Download "Symphonic/Orchestral" catalog(s). You can also get a hard copy if you request it.] Online--via Luck's website search, not the download--is the most complete/up-to-date listing, but it can be sensitive; when you search Luck's website, use basic terms: composer's last name, major words in aria title. Try variants--different language, etc...--if needed. You can also contact Luck's to inquire about a specific aria or piece, if needed. Luck's can be reached at 800-348-8749 or via their website.

Sample Repertoire

In general, PLEASE NOTE THE KEY. Often, vocal scores in different keys are available online. (sheetmusicplus.com, imslp.org. etc...)

Category II: Teen Stars (age 14-18). Note:

- No specific voice types are given for pieces, due to developing nature of voices.
- These are just samples; you can also choose from the Collegiate/Emerging Artists samples or a different work, as long as it meets the guidelines on pg. 1.

--Franck: *Panis Angelicus*, A maj, G maj
--Cottrau: *Santa Lucia*, D maj
--Handel: *Xerxes*, "Ombra mai fu"/"Largo", F maj
--Handel: *Rinaldo*, "Lascia ch'io pianga", F maj or D maj
--Mozart: *Ave Verum Corpus* (Motet, K. 618), D maj
--Schubert: *Ave Maria*, G maj or Bb maj

--The following selected songs from *24 Italian Songs & Arias*:
(Comments given for keys different than
medium high voice version of *24 Italian Songs & Arias*)
Caldara: Come raggio di sol, g min
Carissimi: Vittoria, mio core!, Eb maj (Eb maj at sheetmusicplus.com)
Giordani: Caro mio ben, Eb maj
Gluck: O del mio dolce ardor, f min, g min, or e min (g & e at imslp.org.)
Pergolesi: Nina [Tre giorni son], g min
Scarlatti: Già il sole dal Gange, Ab maj
Scarlatti: O cessate di piagarmi, g min
Stradella: Pietà, Signore!, c min (c min at imslp.org)

Categories III & IV: Collegiate Artists and Emerging Artists. Note:

- "or"=different keys available for aria; "to" = modulation within an aria; given key is the main key of an aria; some of the below may require cuts for the 6' time limit or other reasons--you would need to sing your cut version.
- Arias listed under "typical" voice type, though some arias could be listed under multiple voice types, eg: Mozart trouser roles.
- These are just samples; you can also choose a Teen Stars sample or a different work, as long as it meets the guidelines on pg. 1.

SOPRANO

Beethoven *Fidelio*, "O wär ich schon mit dir vereint", c min to C maj
Bizet *Carmen*, Michaela's Aria/"Je dis que", Eb maj
Bizet *The Pearl Fishers*, "Me voilà...; comme autre fois", F maj
Delibes *Lakmé*, "Bell Song", b min to e min to E maj
Donizetti *Daughter of the Regiment*, "Il faut partir" (shorter or longer version), f-min
Donizetti *Don Pasquale*, "Quel guardo, il cavaliere...; So anch'io", G maj to Bb maj
Donizetti *Elixir of Love*, "Prendi per me" with cuts, F maj
Donizetti *La Fille du Regiment*, "Chacun le sait", F maj
Donizetti *Linda di Chamounix*, "O luce di quest' anima", a min/C maj
Dvořák *Rusalka*, "Song to the Moon", Gb maj
Gounod *Faust*, Jewel Song/ "Ah! Je ris", E maj
Gounod *Romeo and Juliet*, Waltz Song: "Ah! Je veux vivre", F maj
Lehar *Merry Widow*, "Vilia", G maj
Massenet *Manon*, "Je suis encor tout étourdie", Bb maj
Mozart *Così fan tutte*, "Una donna ha quindici anni", G maj
Mozart *Don Giovanni*, "Batti, batti, o bel Masetto", F maj
Mozart *Don Giovanni*, "Crudele...; non mi dir", F maj
Mozart *Don Giovanni*, "Vedrai, carino", C maj
Mozart *Impressario*, "Bester Jüngling", Eb maj
Mozart *Magic Flute*, "Ach, ich fühl's" (Pamina's Aria), g min
Mozart *Marr. of Figaro*, "Giunse...;Deh vieni, non tardar", C maj to F maj
Mozart *Marr. of Figaro*, "Porgi, amor, qualche ristoro", Eb maj
Nicolai *Merry Wives of Windsor*, "Nun eilt herbei", C maj to Ab maj
Offenbach *Tales of Hoffman*, "Elle a fui, la tourterelle", Bb maj
Puccini *Bohème*, "Quando m'en vo", E maj
Puccini *Gianni Schicchi*, "O mio babbino", Ab maj
Puccini *Tosca*, "Vissi d'arte", Eb maj
Rossini *Barber of Seville*, "Una voce poco fa", E maj or F maj
Strauss, Jr. *Fledermaus*, Adele's Laughing Song/"Mein Herr Marquis", G maj
Strauss, Jr. *Fledermaus*, Czardas/"Klänge der Heimat", b min to D maj
Strauss, R. *Cäcilie*, op. 27, Eb maj (original in E maj, but orch in Eb; Eb vocal score available at sheetmusicplus.com)
Verdi *Ballo in Maschera*, "Saper Vorreste", G maj
Verdi *Rigoletto*, "Caro nome che il mio cor", E maj
Wagner *Tannhäuser*, "Dich, teure Halle", G maj

MEZZO

Cilea *Adriana Lecouvreur*, "Acerba voluttà", f min to F maj
Donizetti *Anna Bolena*, "Per questa fiamma indomita", E maj
Donizetti *La Favorita*, "O mio Fernando", A min to E maj
Gounod *Roméo et Juliette*, Stéphano's Song/"Que fait-tu", F maj
Mozart *Marriage of Figaro*, "Non so più cosa son, cosa faccio", Eb maj
Mozart *Marriage of Figaro*, "Voi che sapete", Bb maj
Ponchielli *La Gioconda*, "Voce di donna", Eb maj
Purcell *Dido and Aeneas*, "When I am laid in Earth", g min
Rossini *Barber of Seville*, "Una voce poco fa", E maj or F maj
Rossini *L'Italiana in Algeri*, "Cruda sorte! Amor tiranno", F maj

TENOR

Donizetti *Elixir of Love*, "Quanto è bella", C maj section only
Donizetti *Elixir of Love*, "Una furtiva lagrima", Bb min
Massenet *Werther*, "Pourquoi me réveiller", f# min
Mendelssohn *Elijah*. "If with all your hearts", Eb maj
Puccini *La Fanciulla del West*, "Ch'ella mi creda", Gb maj
Puccini *Tosca*, "E lucevan le stelle", b min
Verdi *Aida*, "Celeste Aida", Bb maj
Verdi *Rigoletto*, "La donna è mobile", B maj

BARITONE/BASS

Donizetti *Don Pasquale*, "Bella siccome un angelo", Db maj
Mozart *Abduction from Seraglio*, "Ha! Wie will ich triumphieren", D maj
Mozart *Così Fan Tutte*, "Donne mie", G maj
Mozart *Magic Flute*, "O Isis & Osiris", F maj
Mozart *Marr. of Figaro*, "Hai già/Vedro mentr'io sospiro", D maj
Mozart *Marr. of Figaro*, "Non più andrai", C maj
Puccini *Tabarro*, "Nulla! Silenzio", c min
Rossini *Barber of Seville*, "La Calunnia" C maj or D maj