



SINFONIETTA BEL CANTO
CHAMBER ORCHESTRA AND OPERA
Concerto Competition 2026
Repertoire Guidelines



Repertoire is chosen from below “Sample Repertoire” ([see below/pg 2 of these guidelines](#)) or from Luck’s Music Library (www.lucksmusic.com; 800-348-8749; see below for search suggestions) that meets the following criteria:

--Should not exceed 7 minutes in total length (can do an excerpt from a longer work) including any orchestra alone sections and is classical repertoire with conventional orchestral accompaniment (note that the SBC is a chamber orchestra; pieces with larger orchestral forces may be adapted as needed). If needed, employ cuts and/or do a single movement of a work to comply with the 7 minute limit. (For full competition rules, see “Application Information” PDF found under the “SBC Concerto” tab on the SBC website: www.sinfioniettabelcanto.org)

--Previous SBC Concerto Competition finalists/winners must audition on different repertoire than their respective finalist/winner repertoire.

--Orchestra parts must be available for purchase, NOT rental.

--Price for orchestra parts may not exceed \$150. [SBC will procure the orchestra parts.]

--On the Luck’s website, the piece’s listing must indicate a “Set” with a price and usually a string count.

--If Luck’s website states “Score”, this does NOT mean individual orchestra parts; it must state “Set”.

--Here is a sample Luck’s listing: “Set: \$ 70.00”

(Set includes strings 4-4-3-2-2)

--If you can’t find a particular piece on Luck’s [www](http://www.lucksmusic.com), contact Luck’s directly. (Luck’s catalog is very large.)

--Pieces will need to be composed before 1929 (and also need to be available for purchase, NOT rental, as stated above.)

Luck’s catalog can be searched online or downloaded. [Download “Symphonic/Orchestral” catalog(s). You can also get a hard copy if you request it.] Online—via Luck’s website search, not the downloaded PDF—is the most complete/up-to-date listing, but it can be sensitive; when you search Luck’s website, use basic terms: composer’s last name, major words in title. Try variants—different language, etc...—if needed. You can also contact Luck’s to inquire about a specific piece, if needed. Luck’s can be reached at 800-348-8749 or via their website: www.lucksmusic.com.

Sample Repertoire (If piece is listed below, no need to check Luck’s.)

Again these are just samples; some “standard” solos and some instruments aren’t listed.
 You can pick other pieces/instruments as long as it meets the above & other competition guidelines.
 Also, if needed, employ cuts and/or do a single movement of a work to comply with the 7 minute limit.
 See this YouTube video for instructions on making cuts: <https://youtu.be/aifQjWPPPO>

Piano

Any Beethoven piano concerto; Mozart pno concertos #3, 5, 6, 8, 9, 11-27
 Beethoven Piano Concerto No. 3 (c minor, Op. 37)
 Chaminade, C. Concertstuck for Pno & Orch, op. 40
 Farrenc, L Pno Conc, B-min, mov’t 1 only (rest of piece is inc.)
 Grieg Pno Concerto, Op. 16, A min
 Haydn Piano Concerto in D major, H.XVIII:11
 Liszt Piano Concerto #1, Eb

Liszt
 Liszt
 Mozart
 Mozart
 Mozart
 Tchaikovsky

Totentanz [2nd version—1864]
 [Pno] Concerto Symphonique #4, op. 102
 Piano Concerto No. 12, A maj, K414
 Piano Concerto No. 20, D min, K466
 Piano Concerto No. 23, A maj, K488
 Pno Concerto #1, Bb min, op. 23

--For ideas on easier/beginner piano pieces, see below websites/forums; also google/search “beginner piano concertos” or similar for more forums/sites. Note some of the pieces listed on these websites/forums/searches may not be at Luck’s or on this Sample Repertoire list, and/or need to be adapted to fit the 7 minute time limit. Any piece selected still needs to meet the SBC Concerto competition guidelines.

<https://tomplay.com/blog/post/the-ten-most-beautiful-concertos-accessible-to-amateur-pianists>
<https://joshuarossiano.com/easy-piano-concertos/>
<https://www.pianostreet.com/smf/index.php?topic=41359.0>
<https://www.pianostreet.com/smf/index.php?topic=106.0>

Flute

Berbigvier, H Dame Blanche Fantasie, op81 for FL solo
 Blodek, V (Q?) Grand Concerto for FL & orch, D maj
 Damare, E. Echoe de Bois for solo Piccolo
 Lax, F. Fantasia, American Airs solo Fl or Pic, op. 88 (1885)
 Mozart Flute Concerto #2, D maj, K314
 Titi/Moses Serenade for Solo Fl
 Vivaldi Fl Concerto, “Il Cardellino”, Op. 10 #3, RV428

Sample Repertoire, p. 2 (If piece is listed below, no need to check Luck's.)

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Oboe

Haydn Oboe Concerto, C major, VIIg:C1
 Mozart Oboe Concerto, C maj, K314

Clarinet

Spoehr, Louis Fantasie und Variationen [for solo Cl], op. 81
 Thomas/Roth Polonaise from Mignon, CL solo

Bassoon

Bach, J. C. Bassoon Concerto, Bb major
 Klughardt/D'Andrea,orch Romanze for solo Bsn

Horn

Mozart Horn Concerto #1, D maj, K412
 Mozart Horn Concerto, #3, Eb major, K447
 Strauss, R Concerto #1, op. 11, Eb maj

Trumpet

Hummel Tpt Concerto, in Eb maj or E maj
 Torelli, Giuseppe/Rondeau Trumpet Concerto in D (mvt 1)

Trombone

David, F Trombone Concertino #4, Eb maj

Violin

Bach, J.S.	Vln Concerto #2, E maj, BWV1042	Mozart	Violin Concerto #3, G maj, K216
Beethoven	Violin Concerto, Op. 61, D maj	Mozart	Violin Concerto #4, D maj, K218
Beriot	Violin Concerto #7, op. 76	Mozart	Violin Concerto #5, A Major, KV 219
Beriot	Violin Concerto #9, op. 104	Novacek, O.	Perpetuum Mobile, solo Vln
Bruch	Scottish Fantasy, Op. 46	Prokofiev	Vln Concerto #1, D maj, op. 19
Bruch	Violin Concerto #1, g-min, op. 26	Rode,P.	7th Concerto (Concert study,Vln),op. 9
Bruch	Violin Concerto #1, g-min, op. 26	Saint-Saëns	Intro & Rondo Capriccioso, op 28, Vln
Bruch	Violin Concerto #2, D min, op. 44	Sarasate	"Carmen" Fantasy, op. 25
Dvorak	Violin Concerto, op. 53	Sarasate/Roberts	Zigeunerweisen (Gypsy Airs; solo vln), op. 20 [min/a min]
Haydn, Franz Joseph	Violin Concerto No. 2 (G Major) Hob. VII a:4	Tartini, G	Vln Concerto, D min, D.45
Komzák, K	Süßes Erinnern [for solo Vln], op 247a	Vieuxtemps, H.	Fantasia Appassionata [vln solo], op. 35
Lalo	Symphonie Espagnole (solo Vln), op.21	Vieuxtemps, H.	Violin Concerto #4, Op. 31, d-min
Lombardini Sirmen, M	Vln Concerto #1, Bb maj	Viotti, J.B.	23rd Violin Concerto
Massenet	"Meditation" from <i>Thais</i>	Vivaldi	"Spring", from The Four Seasons, op. 8 #1
Mendelssohn	Vln Concerto,E min, op. 64	Vivaldi	"Summer", from The Four Seasons, op. 8 #2

Viola

Stamitz, K. Vla Concerto, D maj, op. 1
 Telemann Concerto for Viola, G Major, TWV 51:G9

Cello

Boccherini/Grützmacher	Vcl Concerto, Bb maj	Saint-Saëns	Vcl Concerto, A min, op. 33
Dvorak	Silent Woods	Schumann, Robert	Cello Concerto (A minor, op. 129)
Haydn, Franz Joseph	Vcl Concerto, C maj, H.VIIb:1	Tchaikovsky	Pezzo Capriccioso, op 62
Haydn, Franz Joseph	Vcl Concerto, D maj, H.VIIb:2 (original version)	Weidig	Romance for Solo Cello, op. 14
Haydn, Franz Joseph	Vcl Concerto, D Major (Gevaert version)		

Double Bass

Koussevitzky Double Bass Concerto, F# min
 Vanhal Double Bass Concerto, C maj

Harp

Dittersdorf/Litterell Harp Concerto, A maj