



Voice Competition 2026 Repertoire Guidelines

(Singers must provide piano accompaniment sheet music for the competition. Please see "Application Information" PDF on SBC www for full info on copies of sheet music needed.)

Category I: Little Stars! (13 and younger)

- Folk Songs
- Art Songs
- Songs from Musical Theater
- Does not exceed 5 minutes in length. (For full competition rules, see "Application Information" PDF found under the "SBC Voice" tab on the SBC website: www.sinfoniettabelcanto.org)

Category II: Teen Stars (age 14-18) *NEW Guidelines*

- Folk Songs
- Art Songs (Arias or similar also OK, though will be accompanied by piano)
- Musical Theater is not accepted in *Teen Stars* category.
- Does not exceed 5 minutes in length. (For full competition rules, see "Application Information" PDF found under the "SBC Voice" tab on the SBC website: www.sinfoniettabelcanto.org)

Categories III & IV: Collegiate Artists (18-24) and Emerging Artists (25 and up)

(For full competition rules, see "Application Information" PDF found under the "SBC Voice" tab on the SBC website: www.sinfoniettabelcanto.org)

Repertoire from Luck's Music Library (www.lucksmusic.com; 800-348-8749; see below for search suggestions) that meets the following criteria; **please also see pg. 2 of these guidelines for sample repertoire:**

- Does not exceed 6 minutes in length and is **classical** repertoire with conventional orchestral accompaniment (note that the SBC is a chamber orchestra; pieces with larger orchestral forces may be adapted as needed).
- Musical Theater is not accepted in *Collegiate Artists, & Emerging Artists* categories.
- Orchestra parts must be available for purchase, NOT rental.
- Price for orchestra parts may not exceed \$100.
- On the Luck's website, the piece's listing must indicate a "Set" with a price and usually a string count.
- If Luck's website states "Score", this does NOT mean individual orchestra parts; it must state "Set".
- Here is a sample Luck's listing: "Set: \$ 70.00"
(Set includes strings 4-4-3-2-2)
- If you can't find a particular aria on Luck's www, check to see if Luck's carries the complete opera/piece orch parts for purchase (a "Set", not just the "Score", & not rental). If so, Luck's might be able to extract an aria from the complete opera/piece parts. Contact Luck's & see if the particular aria can be extracted, confirm the correct key/version, & confirm \$ purchase eligibility.
- Pieces will need to be composed before 1929 (and also need to be available for purchase, NOT rental, as stated above.)
 - Luck's catalog can be searched online or downloaded. [Download "Symphonic/Orchestral" catalog(s). You can also get a hard copy if you request it.] Online--via Luck's website search, not the download--is the most complete/up-to-date listing, but it can be sensitive; when you search Luck's website, use basic terms: composer's last name, major words in aria title. Try variants--different language, etc...--if needed. You can also contact Luck's to inquire about a specific aria or piece, if needed. Luck's can be reached at 800-348-8749 or via their website.

Marking CUTS: Please see this YouTube video for instructions on writing cuts: <https://youtu.be/aifQjWPPPO>

Sample Repertoire

In general, PLEASE NOTE THE KEY. Often, vocal scores in different keys are available online. (sheetmusicplus.com, imslp.org. etc...)

Categories III & IV: Collegiate Artists and Emerging Artists. Note:

- a. "or"=different keys available for aria; "to" = modulation within an aria; given key is the main key of an aria;
some of the below may require cuts for the 6' time limit or other reasons--you would need to sing your cut version.
- b. Arias listed under "typical" voice type, though some arias could be listed under multiple voice types, eg: Mozart trouser roles.
- c. These are just samples; you can also choose a different work, as long as it meets the guidelines on pg. 1.

SOPRANO

Beethoven <i>Fidelio</i> , "O wär ich schon mit dir vereint", c min to C maj	Mozart <i>Magic Flute</i> , "Ach, ich fühl's" (Pamina's Aria), g min
Bizet <i>Carmen</i> , Michaela's Aria/"Je dis que", Eb maj	Mozart <i>Magic Flute</i> , "Der Hölle Rache", d min
Bizet <i>The Pearl Fishers</i> , "Me voilà...; comme autre fois", F maj	Mozart <i>Marr. of Figaro</i> , "Giunse...;Deh vieni, non tardar", C maj to F maj
Delibes <i>Lakmé</i> , "Bell Song", b min to e min to E maj	Mozart <i>Marr. of Figaro</i> , "Porgi, amor, qualche ristoro", Eb maj
Donizetti <i>Don Pasquale</i> , "Quel guardo, il cavaliere...; So anch'io", G maj to Bb maj	Nicolai <i>Merry Wives of Windsor</i> , "Nun eilt herbei", C maj to Ab maj
Donizetti <i>Elixir of Love</i> , "Prendi per me" with cuts, F maj	Offenbach <i>Tales of Hoffman</i> , "Elle a fui, la tourterelle", Bb maj
Donizetti <i>La Fille du Regiment</i> , "Chacun le sait", F maj	Puccini <i>Bohème</i> , "Quando m'en vo", E maj
Donizetti <i>La Fille du Regiment</i> , "Il faut partir" (shorter/Ital or longer/Fr version), f-min	Puccini <i>Gianni Schicchi</i> , "O mio babbino", Ab maj
Donizetti <i>Linda di Chamounix</i> , "O luce di quest' anima", a min/C maj	Puccini <i>Tosca</i> , "Vissi d'arte", Eb maj
Dvořák <i>Rusalka</i> , "Song to the Moon", Gb maj	Rossini <i>Barber of Seville</i> , "Una voce poco fa", E maj or F maj
Gounod <i>Faust</i> , Jewel Song/ "Ah! Je ris", E maj	Strauss, J.Jr. <i>Fledermaus</i> , Adele's Laughing Song/"Mein Herr Marquis", G maj
Gounod <i>Romeo and Juliet</i> , Waltz Song: "Ah! Je veux vivre", F maj	Strauss, J.Jr. <i>Fledermaus</i> , Czardas/"Klänge der Heimat", b min to D maj
Lehar <i>Merry Widow</i> , "Vilia", G maj	Strauss, R. <i>Cäcilie, op. 27</i> , Eb maj (original in E maj, but orch in Eb; Eb vocal score available at sheetmusicplus.com)
Massenet <i>Manon</i> , "Je suis encor tout étourdie", Bb maj	Verdi <i>Ballo in Maschera</i> , "Saper Vorreste", G maj
Mozart <i>Così fan tutte</i> , "Una donna ha quindici anni", G maj	Verdi <i>Rigoletto</i> , "Caro nome che il mio cor", E maj
Mozart <i>Don Giovanni</i> , "Batti, batti, o bel Masetto", F maj	Verdi <i>Traviata</i> , "Sempre libera", f min/Ab maj
Mozart <i>Don Giovanni</i> , "Crudele...; non mi dir", F maj	Wagner <i>Tannhäuser</i> , "Dich, teure Halle", G maj
Mozart <i>Don Giovanni</i> , "Vedrai, carino", C maj	Weber <i>Freischütz</i> , "Kommt ein schlanker Bursch", C maj
Mozart <i>Impressario</i> , "Bester Jüngling", Eb maj	

MEZZO

Cilea	<i>Adriana Lecouvreur</i> , "Acerba voluttà", f min to F maj
Donizetti	<i>Anna Bolena</i> , "Per questa fiamma indomita", E maj
Donizetti	<i>La Favorita</i> , "O mio Fernando", A min to E maj
Gounod	<i>Faust</i> , "Faites-lui mes aveux", Bb maj or C maj
Gounod	<i>Roméo et Juliette</i> , Stéphano's Song/"Que fait-tu", F maj
Mozart	<i>Marriage of Figaro</i> , "Non so più cosa son, cosa faccio", Eb maj
Mozart	<i>Marriage of Figaro</i> , "Voi che sapete", Bb maj
Ponchielli	<i>La Gioconda</i> , "Voce di donna", Eb maj
Purcell	<i>Dido and Aeneas</i> , "When I am laid in Earth", g min
Rossini	<i>Barber of Seville</i> , "Una voce poco fa", E maj or F maj
Rossini	<i>L'Italiana in Algieri</i> , "Cruda sorte! Amor tiranno", F maj

TENOR

Donizetti	<i>Elixir of Love</i> , "Quanto è bella", C maj section only	Puccini	<i>La Fanciulla del West</i> , "Ch'ella mi creda", Gb maj
Donizetti	<i>Elixir of Love</i> , "Una furtiva lagrima", Bb min	Puccini	<i>Tosca</i> , "E lucevan le stelle", b min
Massenet	<i>Werther</i> , "Pourquoi me réveiller", f# min	Verdi	<i>Aida</i> , "Celeste Aida", Bb maj
Mendelssohn	<i>Elijah</i> , "If with all your hearts", Eb maj	Verdi	<i>Rigoletto</i> , "La donna è mobile", B maj
Mozart	<i>Abduction from the Seraglio</i> , "O Wie Ängstlich", A maj		

BARITONE/BASS

Donizetti	<i>Don Pasquale</i> , "Bella siccome un angelo", Db maj	Mozart	<i>Marr. of Figaro</i> , "Hai già/Vedro mentr'io sospiro", D maj
Mozart	<i>Abduction from Seraglio</i> , "Ha! Wie will ich triumphieren", D maj	Mozart	<i>Marr. of Figaro</i> , "Non più andrai", C maj
Mozart	<i>Così Fan Tutte</i> , "Donne mie", G maj	Mozart	<i>Marr. of Figaro</i> , "Se vuol ballare", F maj
Mozart	<i>Magic Flute</i> , "O Isis & Osiris", F maj	Puccini	<i>Tabarro</i> , "Nulla! Silenzio", c min
		Rossini	<i>Barber of Seville</i> , "La Calunnia" C maj or D maj

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