SINFONIETTA BEL CANTO
CHAMBER ORCHESTRA AND OPERA

The SBC Voice
2027

14th ANNUAL COMPETITION FOR VOICE

FOUR CATEGORIES

I.	Little Stars! (ages 13 & under)	up to 4 finalists	**1st Place Award**	**$50**
II.	Teen Stars* (ages 14-18)	up to 3 finalists	**1st Place Award**	**$100**
III.	Collegiate Artists (ages 18-24)	up to 3 finalists	**1st Place Award**	**$150**
IV.	Emerging Artists (ages 25 & up)	up to 3 finalists	**1st Place Award**	**$200**

Sunday, March 21, 2027
4:00 p.m. C.T.
St. Paul's UCC Church, Downers Grove, Illinois

Finalists will Perform in The SBC Voice Finalists' Concert

- During the concert, one winner will be chosen from each category.
- Each 1st Place winner will receive a monetary award as enumerated above.
- Collegiate & Emerging Artists with the SBC orchestra; Little Stars & Teen Stars with piano.

Additional Performance Opportunity: The Annual Invitational Concert

- Select non-finalist competitors may be invited to perform in Fall 2027.
- Collegiate & Emerging Artists with the SBC orchestra; Little Stars & Teen Stars with piano.

Application Process:

1. Entrants apply online at *www.sinfoniettabelcanto.org,* under "The SBC Voice" tab near the top which includes all forms, guidelines, and payment button. A completed submission includes all authorizations & fees (see next page).
2. **Submission deadline is 11:59 p.m., Friday, January 15, 2027**
3. All entrants will be invited to a first-round live audition on Saturday, February 6, 2027. Audition times will be emailed at least five days before audition date. **An accompanist will be provided.** (no online/ video submissions accepted).
4. Finalists from each category will be chosen to compete in the live concert on Sunday, March 21, 2027.
5. SBC reserves the right to limit number of applicants, combine categories and/or alter number of finalists.
6. Finalists must also be available to rehearse (with orchestra or piano as per above) on Saturday, March 20, 2027 from 11:00am–3:00p.m. and on Sunday, March 21, 2027 from 1:30-3:30p.m. prior to the concert.
7. Please note and use our (new as of 2026) email address: TheSBCVoice@gmail.com

"THE SBC VOICE" 2027

Application/Competition/Audition Rules

1. Open to singers of all ages. Singers will compete in one of four categories; all ages are by the date of the Finalists concert:
    I. Little Stars! (13 and under)
    II. Teen Stars (ages 14-18)
    III. Collegiate Artists (18-24)
    IV. Emerging Artists (25 and up)

    All finalists are invited to compete in a **live final round.**
2. **Before applying, entrants should consult /download the "Repertoire Guidelines" PDF--which includes sample repertoire--on the SBC website**: www.sinfoniettabelcanto.org (look under "SBC Voice" tab). Please email TheSBCVoice@gmail.com if you have questions about repertoire. **Entrants will be disqualified if repertoire does not meet the "Repertoire Guidelines" PDF.**
3. **Entrants must select repertoire according to the "Repertoire Guidelines" PDF, and it must be in the same key as the orchestra parts.** The approved repertoire list for *Little Stars and Teen Stars!* is on the "Repertoire Guidelines" PDF on the SBC website. *Collegiate Artists* and *Emerging Artists* can select any classical repertoire with orchestral accompaniments available through **Luck's Music Library**, www.lucksmusic.com, that complies with the SBC "Repertoire Guidelines" PDF on the SBC website. **Music must be for purchase only.** See "Repertoire Guidelines" PDF for sample repertoire & instructions.
4. Entries are submitted to TheSBCVoice@gmail.com **by 11:59 pm, Friday, January 15, 2027.**
5. **Entries must include the following 2 steps**: *(incomplete entries are disqualified)*
    a. Send an email with singer's name in subject line to TheSBCVoice@gmail.com & include fully completed entry form (fillable on your computer or print/fill out), *as attachment*.
        - If under age 18, entry form must be completed/submitted by parent/guardian. (no teacher submissions please)
        - **use current entry form on SBC website**
    b. Pay $40 entry fee, *via credit card or PayPal on SBC website* (look under "SBC Voice" tab)
6. **Entry fee is non-refundable.**
7. **Finalists must be available to rehearse with SBC on Saturday, March 20 from 11:00 am-3:00 pm, and Sunday, March 21 from 1:30-3:30 pm prior to the concert.**
8. Finalists will be announced via email by Feb 17, 2027. To receive the judges' comment sheets, indicate "yes" on the entry form and they will be emailed in timely manner.
9. Finalists will be contacted via email approximately 2 weeks before the concert with the final round rehearsal schedule.
10. Questions/problems: TheSBCVoice@gmail.com

Audition Rules

1. Singers must sing from memory. Repertoire Length should not exceed 5 minutes for Little Stars & Teen Stars and 6 minutes for Collegiate Artists & Emerging Artists.
2. Singers should select one (1) approved piece, as described previously (see "Repertoire Guidelines" PDF on SBC website). **If selected as a Finalist or for the Invitational, singers must perform her/his same audition piece as in the first round (again by memory), and it must be in the same key as the orchestra parts.**
3. Singers will be judged using the following criteria: Tone/Technique, Accuracy, Interpretation, Diction, and Stage Presence.
4. Singers must provide three (3) copies of a piano/vocal score (one of which must be an original) to the judges at the audition, **or they will be disqualified**. Numbering all measures is highly recommended as you'll receive better judges' comments but not required.
5. Singers must also provide clear, double-sided sheet music of a piano/vocal score in a binder for the accompanist provided. **This is *in addition* to the three judges' copies.** Contestants may provide their own accompanist if desired.
6. Contestants will be assigned a time between approx. 10:00 a.m. and 3:00 p.m. on Saturday, February 6, 2027, at St. Paul's UCC Church, 5739 Dunham Rd, Downers Grove, IL 60516. Times are not negotiable.
7. First-round auditions are not open to the public.
8. The conductor may alter orchestral tutti sections at their discretion.
9. No flash photography at rehearsals or at performances.
10. The judges' decisions are final.