

SINFONIETTA BEL CANTO
CHAMBER ORCHESTRA AND OPERA

Voice Competition 2027

Repertoire Guidelines

(Singers must provide piano accompaniment sheet music for the competition. Please see "Application Information" PDF on SBC www for full info on copies of sheet music needed.)

Category I: Little Stars! (13 and younger)

- Folk Songs
- Art Songs
- Songs from Musical Theater
- Does not exceed 5 minutes in length. (For full competition rules, see "Application Information" PDF found under the "SBC Voice" tab on the SBC website: www.sinfoniettabelcanto.org)

Category II: Teen Stars (age 14-18) *NEW Guidelines instituted in 2026*

- Folk Songs
- Art Songs (Arias or similar also OK, though will be accompanied by piano)
- Musical Theater is not accepted in *Teen Stars category.*
- Does not exceed 5 minutes in length. (For full competition rules, see "Application Information" PDF found under the "SBC Voice" tab on the SBC website: www.sinfoniettabelcanto.org)

Categories III & IV: Collegiate Artists (18-24) and Emerging Artists (25 and up)

(For full competition rules, see "Application Information" PDF found under the "SBC Voice" tab on the SBC website: www. sinfoniettabelcanto.org)

Repertoire from Luck's Music Library (www.lucksmusic.com; 800-348-8749; see below for search suggestions) that meets the following criteria; **please also see pg. 2 of these guidelines for sample repertoire**:

- Does not exceed 6 minutes in length and is **classical** repertoire with conventional orchestral accompaniment (note that the SBC is a chamber orchestra; pieces with larger orchestral forces may be adapted as needed).
- Musical Theater is not accepted in *Collegiate Artists, & Emerging Artists categories.*
- Orchestra parts must be available for purchase, NOT rental.
- Price for orchestra parts may not exceed $100.
- On the Luck's website, the piece's listing must indicate a "Set" with a price and usually a string count.
- If Luck's website states "Score", this does NOT mean individual orchestra parts; it must state "Set".
- Here is a sample Luck's listing: "Set: $ 70.00"
  (Set includes strings 4·4·3·2·2)
- If you can't find a particular aria on Luck's www, check to see if Luck's carries the complete opera/piece orch parts for purchase (a "Set", not just the "Score", & not rental). If so, Luck's might be able to extract an aria from the complete opera/piece parts. Contact Luck's & see if the particular aria can be extracted, confirm the correct key/version, & confirm $ purchase eligibility.
- Pieces will need to be composed before 1930 (and also need to available for purchase, NOT rental, as stated above.)

- Luck's catalog can be searched online or downloaded. [Download "Symphonic/Orchestral" catalog(s). You can also get a hard copy if you request it.] Online--via Luck's website search, not the download--is the most complete/up-to-date listing, but it can be sensitive; when you search Luck's website, use basic terms: composer's last name, major words in aria title. Try variants--different language, etc...--if needed. You can also contact Luck's to inquire about a specific aria or piece, if needed. Luck's can be reached at 800-348-8749 or via their website.

Marking CUTS: Please see this YouTube video for instructions on writing cuts: https://youtu.be/aifQjWPPOP0

Sample Repertoire

In general, PLEASE NOTE THE KEY. Often, vocal scores in different keys are available online. (sheetmusicplus.com, imslp.org. etc...)

Categories III & IV: Collegiate Artists and Emerging Artists. Note:

a. "or"=different keys available for aria; "to" = modulation within an aria; given key is the main key of an aria;
some of the below may require cuts for the 6' time limit or other reasons--you would need to sing your cut version.
b. Arias listed under "typical" voice type, though some arias could be listed under multiple voice types, eg: Mozart trouser roles.
c. These are just samples; you can also choose a different work, as long as it meets the guidelines on pg. 1.
d. If a piece is listed below, you don't need to search Luck's.

SOPRANO

Beethoven *Fidelio*, "Abscheulicher, wo eilste du", E maj
Beethoven *Fidelio*, "O wär ich schon mit dir vereint", c min to C maj
Bizet *Carmen*, Michaela's Aria/"Je dis que", Eb maj
Bizet *The Pearl Fishers*, "Me voilà...; comme autre fois", F maj
Delibes *Lakmé,* "Bell Song", b min to e min to E maj
Donizetti *Don Pasquale*, "Quel guardo, il cavaliere...; So anch'io", G maj to Bb maj
Donizetti *Elixir of Love*, "Prendi per me" with cuts, F maj
Donizetti *La Fille du Regiment*, "Chacun le sait", F maj
Donizetti *La Fille du Regiment*, "Il faut partir" (shorter/Ital or longer/Fr version), f-min
Donizetti *Linda di Chamounix*, "O luce di quest' anima", a min/C maj
Dvořák *Rusalka*, "Song to the Moon", Gb maj
Gilbert&Sullivan *Pirates of Penzance,* "Poor Wandering One", Ab maj
Gounod *Faust,* Jewel Song/ "Ah! Je ris", E maj
Gounod *Roméo et Juliette*, Waltz Song: "Ah! Je veux vivre", F maj
Lehar *Merry Widow*, "Vilia", G maj
Massenet *Manon*, "Adieu, notre petite table", Eb maj to G min
Massenet *Manon*, "Je suis encor tout étourdie", Bb maj
Mozart *Così fan tutte*, "Una donna ha quindici anni", G maj
Mozart *Don Giovanni*, "Batti, batti, o bel Masetto", F maj
Mozart *Don Giovanni*, "Crudele...; non mi dir", F maj
Mozart *Don Giovanni*, "Vedrai, carino", C maj
Mozart *Impressario*, "Bester Jüngling", Eb maj
Mozart *La Clemenza di Tito*, "S'altro che lagrime", D maj
Mozart *Magic Flute*, "Ach, ich fühl's" (Pamina's Aria), g min
Mozart *Magic Flute*, "Der Hölle Rache", d min
Mozart *Marr. of Figaro*, "Giunse...;Deh vieni, non tardar", C maj to F maj
Mozart *Marr. of Figaro*, "Porgi, amor, qualche ristoro", Eb maj
Nicolai *Merry Wives of Windsor*, "Nun eilt herbei", C maj to Ab maj
Offenbach *Tales of Hoffman*, "Elle a fui, la tourterelle", Bb maj
Puccini *Bohème*, "Quando m'en vo", E maj
Puccini *Gianni Schicchi*, "O mio babbino", Ab maj
Puccini *Tosca*, "Vissi d'arte", Eb maj
Rossini *Barber of Seville*, "Una voce poco fa", E maj or F maj
Strauss, J Jr. *Fledermaus*, Adele's Laughing Song/"Mein Herr Marquis", G maj
Strauss, J Jr. *Fledermaus*, Czardas/"Klänge der Heimat", b min to D maj
Strauss, Jr *Fledermaus*, "Spiel ich die Unschuld" (Audition Song), G maj
Strauss, R. *Cäcilie, op. 27*, Eb maj (original in E maj, but orch in Eb; Eb vocal score available at sheetmusicplus.com)
Verdi *Ballo in Maschera*, "Saper Vorreste", G maj
Verdi *La Forza del Destino*, "Pace, pace mio Dio", Bb maj
Verdi *Rigoletto*, "Caro nome che il mio cor", E maj

MEZZO

Cilea	*Adriana Lecouvreur*, "Acerba voluttà", f min to F maj
Donizetti	*Anna Bolena*, "Per questa fiamma indomita", E maj
Donizetti	*La Favorita*, "O mio Fernando", A min to E maj
Gounod	*Faust,* "Faites-lui mes aveux", Bb maj or C maj
Gounod	*Roméo et Juliette*, Stéphano's Song/"Que fais-tu", F maj
Mozart	*Marriage of Figaro*, "Non so più cosa son, cosa faccio", Eb maj
Mozart	*Marriage of Figaro*, "Voi che sapete", Bb maj
Ponchielli	*La Gioconda*, "Voce di donna", Eb maj
Purcell	*Dido and Aeneas*, "When I am laid in Earth", g min
Rossini	*Barber of Seville*, "Una voce poco fa", E maj or F maj
Rossini	*L'Italiana in Algieri*, "Cruda sorte! Amor tiranno", F maj

TENOR

Donizetti *Elixir of Love*, "Quanto è bella", C maj section only
Donizetti *Elixir of Love*, "Una furtiva lagrima", Bb min
Massenet *Werther*, "Pourquoi me réveiller", f# min
Mendelssohn *Elijah*. "If with all your hearts", Eb maj
Mozart *Abduction from the Seraglio*, "O Wie Ängstlich", A maj
Puccini *La Fanciulla del West*, "Ch'ella mi creda", Gb maj
Puccini *Tosca*, "E lucevan le stelle", b min
Verdi *Aida*, "Celeste Aida", Bb maj
Verdi *Rigoletto*, "La donna è mobile", B maj

BARITONE/BASS

Donizetti *Don Pasquale* , "Bella siccome un angelo", Db maj
Mozart *Abduction from Seraglio*, "Ha! Wie will ich triumphieren", D maj
Mozart *Così Fan Tutte*, "Donne mie", G maj
Mozart *Magic Flute*, "O Isis & Osiris", F maj
Mozart *Marr. of Figaro*, "Hai già/Vedro mentr'io sospiro", D maj
Mozart *Marr. of Figaro*, "Non più andrai", C maj
Mozart *Marr. of Figaro*, "Se vuol ballare", F maj
Puccini *Tabarro*, "Nulla! Silenzio", c min
Rossini *Barber of Seville*, "La Calunnia" C maj or D maj
Rossini *Cenerentola,* "Come un'ape ne giorni d'aprile", F maj
Verdi *Ernani,* "Infelice!", Ab maj

Marking CUTS: Please see this YouTube video for instructions on writing cuts: https://youtu.be/aifQjWPPOP0